

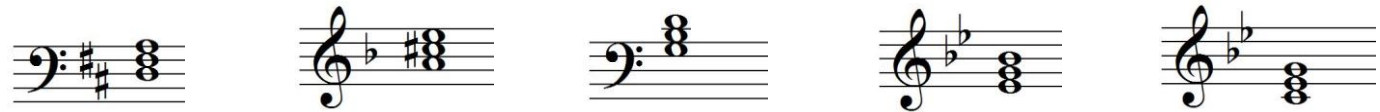
Identify each interval using P for Perfect, M for Major, and m for minor.



Identify each triad by letter name and chord quality (Major or minor). (Ex: b minor)



Identify each chord by Roman numeral.



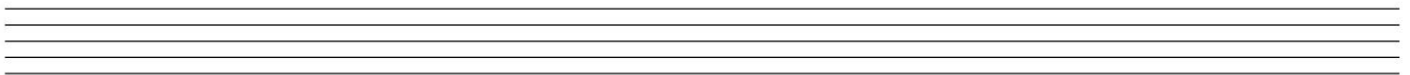
D Major _____ d minor _____ C Major _____ Bb Major _____ g minor _____

Identify each key signature in major and also in minor where indicated.



_____ M _____ m _____ M _____ m _____ M _____ m _____ M _____ m _____ M _____ m

Write the E flat Major scale with proper sharps or flats.



Draw one note that equals each group of notes.



Write the order of flats as they appear in a key signature from left to right.

Write the letter of the correct answer in the blank.

_____ I

A. Fast

_____ IV

B. Tonic

_____ V

C. Stressed

_____ Vivace

D. Subdominant

_____ Dolce

E. Lively

_____ Marcato

F. Dominant

_____ Allegro

G. Sweetly

Name one composer who represents each musical period.

Scarlatti
Beethoven
Mozart

Schubert
Chopin
Handel

Kabalevsky
Bach
Bartok

Baroque _____

Classical _____

Romantic _____

Contemporary _____

